

# THE OUTPOST



## NEWSLETTER OF THE THREE FORKS TREASURE HUNTERS CLUB

VOLUME XXII ISSUE 7 SEPTEMBER 2005

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The Outpost is published monthly by the Three Forks Treasure Hunters Club. The club is a member of the Federation of Metal Detector and Archeological Clubs Inc. It is a nonprofit organization dedicated to the promotion of metal detecting as a hobby. No brand or model of metal detector is endorsed by the club. Membership is open to the public with the only requirement being that all members follow the Treasure Hunters Code of Ethics. Club dues are \$25.00 per family yearly. Any comments or stories that you would like to contribute to your newsletter are always welcome.

**MEETINGS:** First FRIDAY of each month.

**TIME :** 7:15 P.M

**PLACE:** Wagoner Community Building at the corner of Jefferson and Cherokee streets in Wagoner Oklahoma.

**NEXT MEETING:** September 2, 2005

**BOARD MEETING:** The second Thursday of every month at Martin's Restaurant on Hwy. 16 in Okay Ok. at 7:00 P.M.

**CLUB PO BOX:** P.O. Box 753 Wagoner, Ok. 74477-0753

### 2005 CLUB OFFICERS:

**PRESIDENT:** Gilbert Leake

**VICE PRESIDENT:** Gary Young

**SECRETARY:** Shawn Gilbert

**TREASURER:** Cathy Young

### BOARD MEMBERS:

Nancy Coffey

Gene Coffey

Jerry Harlin

Vicki Lang

Chuck Marcum

Tom Neville

Grover Tillman

Mary Tracy

Francis Tracy

Andrew Winters



 **Labor Day**

# Secretary's Notes

## August 5th 2005 Club Meeting Notes

We had 31 members in attendance.

New business:

Chuck talked about the new club for the Cemetery group and talk of planning the next cemetery clean up in November.

Sam Littrell brought raffle tickets for his club in Arkansas.

1st place = \$5.00 Gold Eagle Coin

2nd place = 2 peso gold coin

3rd = .999 silver arrow head

4th-7th silver rounds.

There was also raffle tickets from the FMDAC

1st= 1899 \$5.00 Gold Coin

2nd=1/4 oz Gold Coin

3rd-7th= 1/10 oz gold

8th-12th= 2peso gold coin

13-25= silver rounds

Jim Simmons brought an uncut diamond found at the diamond mine to show everyone.

Gilbert Leake talked about his water hunting at Canton Lake. He said it had very clean water and beach. Him and two others hunted and 3 gold pieces were found!

Mark Gilbert told of Lake Tenkiller being down and asked about hunting there. Gilbert said to ask the gate people.

There is \$796.15 in the general fund and \$961.90 in the National Hunt fund.

Richard Carr told about the Bottle Show. It will be Saturday September 10th. He also brought fliers for it.

On to the prizes!

50/50 won by Francis Tracy

donation drawing won by Sally Clifton

display drawing won by Gilbert Leake

attendance drawing won by Nancy Coffee

Golden Eagle won by Tony Morris for his reptile/dinosaur skull fossil. Congrats Tony!!!!

8:30 pm meeting adjourned. Hope to see everyone next meeting!

Your Secretary,

Shawn Gilbert



## Upcoming Events

September 2

September 8

October 15, 16

October 23

October 28, 29

November ???

November ???

December 2

Three Forks Club Meeting

Three Forks Board Meeting

Diamond Hunt Outing

ITTHC Club Hunt

Cemetery Workshop

3 Forks Fall Hunt ?

Cemetery Cleanup

3 Forks Christmas Dinner

## The Mystery Token Game Is Back!

It was a lot of fun playing this years ago. Eddie Tamplin was the last one to find it so he and Ray Yerby has hid it. Ray and Eddie will provide two clues a month. One will be printed in the newsletter and one will be handed out at the monthly club meeting until the Token has been found. The finder will win a Gold Coin and will have the privilege of hiding it for the next game.

**Here is their first clue:**

*I am the Mystery Token, mystery is my game, I am a shiny round disc and Fisher is my name.*

*I have been north, south, east, and west and only two people know where I rest.*

*When I am found by young or old, this silver disc will turn to gold!!!!!!!*

*Now go I say and say I go, to the next club meeting, where there is more info.....*

**Clue #2**

*I hide amongst the waters and the trees and if you don't watch out, you'll walk right around me.*

**Clue#3**

*I lie near a once thriving & historic community of which name I can see!*

*Surrounded by many modern day objects of wood, asphalt, stone, and steel.....*

**Clue#4**

*Once I could see Ft. Gibson, Ft. Davis, & Rex except now there's all these trees!*

*Now form a triangle of which I am inside & you'll be getting closer to where I hide.*

*From now on this will be known as the 3 Forks Triangle.*

**Clue#5**

*Lying here in the 3 Forks triangle I can see south, east & west, but I am blocked by an object which prevents me from seeing north & the noise of the cars & trucks prevents me from sleeping day & night.*

# **AUGUST PRIZE DONATIONS**

## ***DONATION***

1897 Barber Quarter  
Table Set  
Candle Holder  
\$1.00 in Silver  
1858 Mason Jar  
Wood Alcohol Bottle  
Coffee Mugs  
Herb Book  
Stationary  
Bear Statue  
Dream Sicle  
Picture Album  
Picture Frame  
Purse  
Sunflower Frame  
Bird House  
Towel & CD  
Bashets  
James Coburn Movie  
Flower Pots  
Clock  
Key Ring  
Veggie Basket  
Veggie Basket  
2 Silver Quarters  
Picture Frame  
Magnet & Pen  
Wall Décor  
Rainbow Cap  
Orange hat  
Silver Round  
Silver Round

## ***SHARED BY***

Chuck Marcum  
Francis Tracy  
Mary Tracy  
Jim Simmons  
Richard Carr  
Richard Carr  
Tom Neville  
Sandi Leake  
Gilbert Leake  
Annette Morris  
Roxie Tillman  
Grover Tillman  
Roxie Tillman  
Roxie Tillman  
Roxie Tillman  
Roxie Tillman  
Cody Swinford  
Ty Swinford  
Grover Tillman  
Paula & Jerry Hoffman  
Ruth Littrell  
Sam Littrell  
Gene Coffey  
Nancy Coffey  
Shawn Gilbert  
Gary Young  
Gary Young  
Gary Young  
Sally Clifton  
Robert Clifton  
Three Forks  
Three Forks

## ***SHARED TO***

Gilbert Leake  
Gilbert Leake  
Tom Neville  
Francis Tracy  
Gary Young  
Tom Neville  
Grover Tillman  
Sally Clifton  
Chuck Marcum  
Paula Hoffman  
Charlie Williams  
Gary Young  
Jim Simmons  
Jim Simmons  
Sandi Leake  
Francis Tracy  
Jim Simmons  
Gary Young  
Gilbert Leake  
Francis Tracy  
Mary Tracy  
Sally Clifton  
Jerry Callison  
Gary Young  
Gene Coffey  
Charlie Williams  
Annette Morris  
Francis Tracy  
Nancy Coffey  
Gary Young  
Charlie Williams  
Mary Tracy

The 50/50 Pot was shared to Francis Tracy.

The Donation Drawing was shared to Sally Clifton.

The Display Donation was shared to Gilbert Leake.

The Attendance Donation was shared to Nancy Coffey.

## **Raffle Changes**

The cost of silver has gone up causing our club's operating expenses to go up. To help offset these expenses the board has voted to change the Raffle starting at the September Meeting. We will discontinue the Silver Raffle and put the silver into the General Raffle. The 50/50 Raffle will be done as a separate raffle taking place after the break. We will try this for three months and see how it benefits the club financially.



# Some Diamond Tips

Reprinted from the rockhoundingAR.com Website with permission from Mike Howard the author



THE ONLY PLACE in the World where anyone can come, pay a small fee per day, and hunt on a documented authentic diamond-bearing pipe is located just 2.5 miles south southeast of Murfreesboro in Pike County. Diamonds were discovered here in 1906 by a local farmer-pro prospector. The pipe was mined from 1910 through 1929 and was a private tourist attraction from the 1950s to 1972, when it was sold to the state and converted into a state park. It has been estimated that over 100,000 diamonds have been recovered from the 35 acre plowed field. This site holds the record for the two largest diamonds found in North America - the Uncle Sam (40.23 carats rough) and the Star of Murfreesboro (34.25 carats rough ). Since it became a state park in 1972 over 20,000 stones have been recovered by tourists and local diggers.

**How do you hunt for a diamond?** First of all, [you have to know what you are looking for!](#) The park has a display of diamonds and a slide show so that you can learn more about what a rough diamond crystal looks like. Take the time to see the show and look at the exhibits before you run out onto the field. There are several techniques for hunting a diamond, the method you choose will best be determined by how much time you have to spend. Keep in mind, you are looking for something very small, on the order of the size of a paper match head to as large as a green pea. Dirt does not stick to diamond, making a sunny day after a heavy rain an ideal time to go diamond hunting.

If you expect to find a brilliant-cut faceted diamond, the only way that will happen is if you find the stone that fell out of somebody's ring (it did happen). Natural diamond crystals are clear, may or may not be colored, and have a special luster, and don't look at all like what you see in a jewelry store. By the way, if you stop in a rock shop advertising "Hot Springs Diamonds", those are faceted quartz crystals, not real diamonds. They are pretty, but not real diamonds.

**If you have a few hours:** Two different methods are used. One I call "slow-walker". With the sun over your shoulder, walk slowly up and back each plowed furrow, looking on the well-lit side and top of the mound. Check every sparkly item, realizing that most of what you will see are tiny flakes of a golden mica (phlogopite). Or broken pop bottles, ect. If your eyes are good, then how much ground you cover helps determine your chance of finding a diamond. The second method is one of sitting in one spot (spot-sitter) and carefully examining everything in a given area. You might take a window screen frame (without the screen and painted flat black) and lay this on the ground. Look at everything inside the frame, then move the frame, and look again. Don't overlap where you have already looked. This method's success is due to the fact that you are looking at everything in a small area in much greater detail than the slow-walker. The slow-walker will find stones that average larger size, whereas the spot-sitter will find more, but smaller stones, on average.

**If you have a day:** You can combine the two methods above so you don't get bored. Or you may wish to rent some screens from the park supply and screen and wash material. This method requires that you get your hands in water, which, during the winter months, may be too much for even veteran collectors to tolerate. You need a small scratching tool, like a three-tined garden weeder to scratch up the soil to wash. Stay away from large rocks and gravels, but instead scratch them aside to get at the smaller material filling in between the cobbles at the bottom of the plowed furrows. Look for places where small deltas have formed by running water at the lower ends of the furrow and work through the material at the upper end of each delta.

## Using screens and pans

You may wish to rent a seruca from the park. A seruca is a special type of screen which is similar to a gold pan, but has stainless steel window-screen wire in the bottom, and is round bottomed. After screening out the over-sized material and looking for diamonds in it, you place about a cup of washed fines that hold on a window screen in the seruca. Working it partially submerged in water with a gold pan type action will result in all the heavy minerals being concentrated on the screen bottom. Then you take the seruca from the water, gently tap on the side a couple of times to cause the excess water to drain, then deftly flip the pan upside down onto a cleaned off level spot. If done correctly, the heavy minerals, including diamond, are positioned on top. Let dry and carefully examine, using a pocket knife blade or small trowel to extract any diamonds. You may wish to simply take a trowel and cut under the heavies, placing them in a small bucket to take home or to your campsite to look at later when you have more time.

**If you have more than one day:** Buy your own seruca from the park's gift shop. Before your trip, build some small (2'x2') sorting screens, one with 1/2 inch, one with 1/4 inch, and one with window-screen size holes. Before you start with the screens and seruca, meet and talk to the park rangers and local diggers at the Crater. They can give you many more tips and hints

CRATER OF DIAMONDS State Park is one of the few parks in the country that caters to rockhounds! And the only site where you can pay a small fee and keep any diamond and other lapidary materials you collect in the world.

## Geology



Around 100 million years ago, the lazy southern coastline in what is now central Pike County, AR, suddenly exploded, creating a crater some 80 acres in size. After this eruption, small pyroclastic cones developed in the crater and spewed out ash and lapilli (small molten rock fragments), in the photo.

Some of the ash mixed with sediments from the adjacent Trinity Formation, forming lake sediments on the east margin of the crater and at scattered sites across the depression. Then came a magma from deep in the earth, filling part of the depression with a lava lake. This sequence of events took awhile, but only a wink of an eye in geologic time.

## A diamond storehouse

The lamproite breccia tuff that formed in the explosion carried diamonds from deep in the earth (in the upper mantle) and rapidly brought these crystals to the surface. Although the lamproite magma originated from the same depth, it moved slowly enough for the magma

to resorb the diamonds. Hence, it is not considered a source of diamonds at the site, either in the rock or the soil developed from it. Recent exploration demonstrated that there are some 78.5 million tons of diamond-bearing rock to sort through, so it will be awhile before the tourists and rockhounds deplete this diamond storehouse!

Since the diamond-bearing pipe and the adjoining area became a state park in 1972, over 21,000 diamonds have been recovered. The Park Museum has a series of educational displays and a slide presentation for first-time visitors. They also rent screens and a variety of small digging and scratching tools to assist the visitor in finding a diamond. You may also bring in your own equipment, on the condition you carry it out that night. No wheeled equipment is allowed.

If you only have a short time to visit, an afternoon or so, your best chance to find a diamond is by either surface searching or, if it is dry, then by surface screening. Dry dirt does not stick to a diamond, so it will be loose in the soil. Once you know what a diamond crystal looks like, you can sort out the various bits of calcite, barite, quartz crystals, and fragments of broken glass that you will find on your screen. Don't be fooled by the many tiny flakes of sparkly mica (phlogopite) that seem to be everywhere. The site is collected by local professional collectors, who spend a lot of time washing and screening gravels to recover diamonds. Although tourists only find a diamond for every 100 hours of searching, it is encouraging that the tourists typically find the larger stones. You can help your odds if you can visit immediately after a heavy rain. Rain exposes diamonds in the soil.

From "Ask Mikey" Q. A few years ago I visited the Diamond mine "state park". I was told that there are some geological hints to the presence of diamonds in a particular part of the mine. The person told me to look for a few other minerals that are usually present with diamonds as a way to help me decide where to dig. I don't remember what they were. Do you know of any way to decide the best place to dig based on the minerals or things present... or was this just a way for the park people to give me "hope"? Thanks, Karen

A. If you are screening and get a lot of spinel (opaque black shiny grains) or pink garnet, then you would be in an area that had an unusually large concentration of heavy minerals. Since diamond is a heavy mineral, then your odds of finding one would be much better. How do you find such a spot? Look carefully at the general slope of the ground to find a place where the slope changes from a relatively steeper gradient to more gentle. At that break, small alluvial fans of heavy minerals will be deposited. Dig your material for screening from the upper end of the alluvial fan.

See the display of rough diamonds at the visitor center, to know what you are looking for before you go out into the field. Sometimes getting close the ground is a good way to search the area. If the weather is such that a recent heavy rain has occurred and now the sun is out, you might have better luck just walking around and looking for "sparkles". Don't be fooled by the many tiny flakes of sparkly mica (phlogopite) that seem to be everywhere, as well as broken coke bottles, chunks of calcite, and other tricky imposters. Remember, these diamond crystals are small!

The park keeps a scoreboard of finds, and although the professional collectors get most of the stones, the tourists are the ones who usually find the biggest ones! We can't stress enough that you have to know what you are looking for when you hunt for diamonds. If you are expecting to find a brilliant cut stone like in a ring, that's not what is out there...

A very rare and perfect diamond has come back to where it was found. Originally weighing 3.03 carats uncut, the diamond was unearthed by Shirley Strawn, local Murfreesboro resident, in 1990. After it was cut by Lazare Kaplan International of New York in 1998, it weighs 1.09 carats. It was then sent to Peter Yantzer, laboratory director of the American Gem Society, and was discovered to grade D-flawless, 0/0/0 (cut, color, clarity). Yantzer stated "this diamond is one in a billion." The Arkansas Department of Parks and Tourism purchased



the stone for \$34,500, using part grant money and part private donations. This stone will be displayed in a special case in the Park's Museum and may occasionally be part of a traveling display. The stone is mounted in a specially designed ring composed of pure platinum and gold (24 Kt). We think it is wonderful that this exceptional diamond will be available for future generations to see and appreciate. Our thanks to both the Parks and Tourism Department and the Strawn's for doing this for all Arkansawyers and tourists everywhere!

FINDER	CARAT WT	COLOR
WW JOHNSON	14.37	WHITE
C. BLANKENSHIP	8.82	"
B LAMLE	8.61	BROWN
K K CONNELL	7.95	WHITE
DICKINSON STEVENS	7.28	YELLOW
T DUNN	6.75	BROWN
R COOPER	6.72	"
S R LEE	6.30	WHITE
C NEWMAN	6.25	"
J FEDZORA	6.23	YELLOW
W STOCKTON	6.20	WHITE
R SCHALL	6.07	"

DIAMONDS FOUND  
TODAY  
YESTERDAY 3  
NO REFUNDS ON TICKETS

LAST YEAR 478  
THIS YEAR 200

We will have a free twenty minute group demonstration on Diamond Hunting 101 at 10:00 on October 15th. We need fifteen people to enter the park at the same time to get the 50% discount. After the first fifteen pay the discounted price per day everyone else that comes later will get in for the same discount admission as long as you tell them you are with the Oklahoma Treasure Hunters group. We need the initial group to meet at the entrance at 9:15 each day. Take advantage of carpooling and splitting rooms to save on expenses plus it is more fun. Email me [graycote@cox.net](mailto:graycote@cox.net) or call me 918.906.9912 if you have any questions.  
Chuck Marcum

# AUGUST FIND OF THE MONTH WINNERS

## PROS

### Oldest Coin

1 1893 Indian Head Cent	Tom Neville
2 1897 Indian Head Cent	Jim Simmons
3 1903 Indian Head Cent	Chuck Marcum

### Jewelry

1 22k Gold Ring	Chuck Marcum
2 1949 Class Ring	Tom Neville
3 1937 Class Ring	Jim Simmons

### Val. Coin Silver & Gold

1 1924D mercury Dime	Jim Simmons
2 1957 Quarter	Gilbert leake
3 1901 Barber Dime	Tom neville

### Valuable Coin - Other

1 1915 Wheat Cent	Jim Simmons
2 1920 Buffalo Nickel	Chuck Marcum
3 1927 Buffalo Nickel	Tim Schlup

### Relic

1 1st State Bank Wagoner Thimble	Jim Simmons
2 Tulsa Bank Token	Chuck Marcum
3 AOUW Token	Gilbert leake

### Military Relic

1 Great Coat Button	Chuck marcum
2 Silver Lieutenant Bar	Tom Neville
3 Knapsack Buckle	Jim Simmons

### Non - Metallic

1 FM Wood IT Drug Store Bottle	Tim Schlup
2 Bromo Seltzer Bottle	Tom Neville
3 Marble	Chuck Marcum

## Golden Eagle Award



Tony Morris found this really nice and unique 250 million years old Lizard Head Fossil.

## AMATEURS

### Oldest Coin

1 1900 Barber Dime	Sam Littrell
1 1905 Indian Head Cent	Mark Gilbert
3 1909 Wheat Cent	Jerry Hoffman

### Jewelry

1 14k Gold Cross	Sam Littrell
2 Part of a Gold Ring	Mark Gilbert
3 Cross	Francis Tracy

### Val. Coin Silver & Gold

1 1941s Quarter	Mark Gilbert
2 1961D Roosevelt Dime	Sam Littrell

### Valuable Coin - Other

1 1913D Wheat Cent	Mark Gilbert
2 No Date Buffalo Nickel	Shawn Gilbert
3 1946D Nickel	Sam Littrell

### Relic

1 Jimmy Allen cadet Ring	Shawn Gilbert
2 1950 Coup Toy Car	Francis Tracy
3 Zippo Lighter	Sam Littrell

### Military Relic

1 Heel Plate	Mark Gilbert
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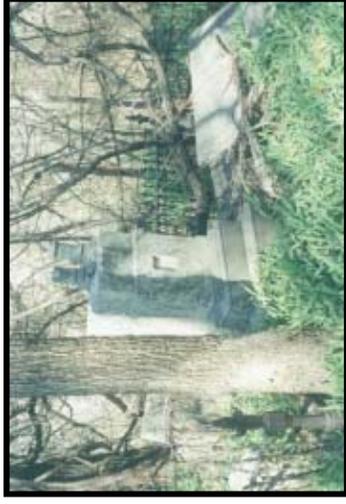
### Non - Metallic

1 Lizard Head Fossil	Tony Morris
2 Arrowhead	Sam littrell
3 Clay Marble	Mark Gilbert



## ***You won't find a faster, more productive way to learn how to better care for your cemetery***

Through a lively mix of slides, demonstrations, hands-on examples, and in the cemetery exercises, you'll learn about the different kinds of cemeteries, the basics of developing a preservation plan, and issues that every cemetery must consider. The workshop will help you determine what monuments need immediate intervention, which monuments you can tackle safely your-



self and which ones need a professional conservator. This two day workshop is intended for caretakers, sextons, genealogists, cemetery superintendents...anyone interested in cemetery restoration and preservation...at any experience level. The goal is to provide individuals with the knowledge and skills to determine immediate preservation needs, implement simple strategies, and evaluate conservation proposals

### **In this workshop you will:**

- Learn about different types of cemeteries.
- Handle different types of stone and learn how they deteriorate
- Explore different monument styles
- See examples of cemetery symbolism and learn the meanings
- Learn how to properly record cemeteries for maximum data
- Discover the critical elements of every cemetery preservation plan
- Learn new and better maintenance techniques
- Realize the importance of appropriate conservation techniques
- Handle different materials and learn which are appropriate
- Look at appropriate treatments for different types of stones
- Explore cements, limes and other repair materials

- Investigate different approaches to fence repair and ironwork
- Study brick work, stucco, and even whitewashing
- Be challenged to ask sound questions about all your cemetery actions

**Plus, you'll have the opportunity to ask the questions that are important to your preservation efforts...and network with others who are doing the same work you are.**



## **Cemetery Preservation Workshop**

Friday October 28 and Saturday October 29  
2005

On the beautiful Muskogee Campus of  
Northeastern State University,  
Muskogee, Oklahoma

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

Email: \_\_\_\_\_

Registration fee:

\$75 per person for the two day workshop. Price includes lunch both days. Everyone attending receives an information packed notebook for future reference.

Send check or money order payable to Oklahoma Cemetery Preservation Association, Inc. to the address below.

**Oklahoma Cemetery Preservation Association, Inc**

P. O. Box 1933  
Muskogee, OK  
74402-1933

Email: [ocpainc@cox.net](mailto:ocpainc@cox.net)

Website: <http://rootsweb.com/~okcps/ocpa.htm>

# EOCPO

Everyone is invited to join our new cemetery preservation organization. We will be saving history by saving cemeteries and burial grounds. When old house sites are abandoned and even whole towns disappear the preserved graveyards will remain as historical representatives. Three years ago I got a hold of a hand drawn map of the ghost town of Ray. I overlaid the old map on a new quad map and saw that it covered all of Sequoyah State Park. Since our State Government won't let us hunt house sites in our park I decided to make a Geocaching Tour of the old ghost town of Ray. The town was began as the Grand River Community in the 1830s then changed it's name to Ray in 1904. I got coordinates on the post office and all of the cemeteries from the overlaid map and went out one day with my GPS to find these locations. The first spot I found was The Kile Store and Ray Post Office. I hid a physical Geocache there. I could only find three of the eight cemeteries that were on the map. The Corps of Engineers moved the rest of the eight cemeteries including the ones not listed on the map in the 1950s when they built Fort Gibson Lake so they wouldn't flood them. I made Virtual Geocaches out of the North Ray, Charles Cochran, and the Ka-tee Cockran Cemeteries. So far 69 people have taken this Geocaching Tour and learned some history of the ghost town of Ray. A lot of park visitors have also gone through the cemeteries thanks to the State Park's preservation and maintenance of these grounds.

Our new group the Eastern Oklahoma Cemetery Preservation Organization (EOCPO) began on July 23rd as a local offspring of the Oklahoma Cemetery Preservation Association. We met on August 6th when we wrote the bylaws, filled in the incorporation papers, and discussed some details of the new organization. We will be having a club meeting on Saturday August 13th in room A at the Muskogee Library on Okmulgee St. at 1:00. Everybody is invited to attend this meeting. You can get in on the fun of starting this club.

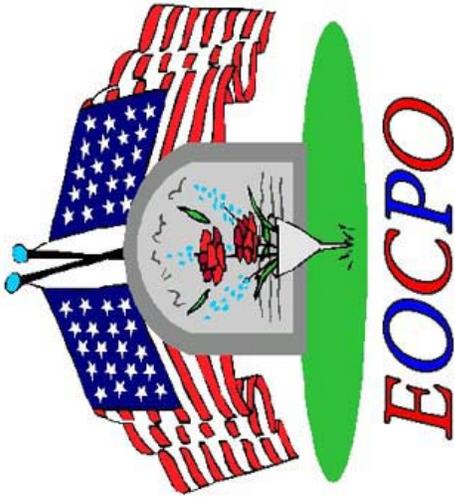
We have plenty of cemeteries to work on and it seems like more are lining up almost everyday. Of course we still have our first preservation, the old Agency Cemetery. This will always be an ongoing project because of the uniqueness and huge size of it. Most other cemeteries which are a lot smaller will only take a day and won't require as many people to repair or maintain them. Some will only need some weed eating, maybe fence mending, and sign making. Some of our members can't do physical work but they can do other things like getting people to donate items, bringing food or drink to our work sites, or maybe just supporting us by showing up. Hopefully all of our Treasure Hunting Clubs will stay interested and I know more clubs and organizations will also join us as the word gets out. We are going to need everybody's help. All clubs involved will receive recognition of their participation.

Not only will we get the satisfaction of knowing that we are preserving history by preserving cemeteries, we will get the opportunity to hunt some historic spots around these cemeteries. I was looking up info for finding some land corners on a 1908 map of where I'm working at now. I saw a spot on it that said "Indian Village". The Osages were moved down here around 1875. The government took some land away from the Cherokees as part of the war reparations for some of them siding with the "Rebellion" and gave it to the Osages. I looked at a newer 1972 quad map and it showed nothing there now except a cemetery. When I drove out there I saw that where part of the village was, is now a pasture, perfect for hunting. This small cemetery needs the fence mended, a little cleaning, and a sign. This is just one example of a spot where we could probably get a group into after doing a good turn.

I've attached a membership application. Gary Young has made our first logo. I'll be taking the memberships just until we get our bank account set up and elect our Treasurer. We have made the dues very low, just enough to cover operating expenses. We will apply for and get a nonprofit status. I'll be starting a newsletter soon and we will plan our club meeting dates, probably meeting only once in the summer and more during the Fall and Winter.

It's a grave matter of importance that you join us.

Chuck Marcum



**Eastern Oklahoma Cemetery Preservation Organization**

Single/Family memberships are \$18.00 a year. Make checks payable to Chuck Marcum. You can also pay through Pay Pal. Make payment to graycote@cox.net  
 Fill out and send application below to 7716 Riverside Dr. # 305C Tulsa, OK 74136

Name: \_\_\_\_\_

Spouse: \_\_\_\_\_

Children: \_\_\_\_\_

Address: \_\_\_\_\_

Town, State, Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

How do you want to receive your newsletter?

Email

Paper

Both

## Eastern Oklahoma Cemetery Preservation Organization, Inc.

### Purpose:

To bring together those persons interested in the preservation and restoration of cemeteries and burial places in eastern Oklahoma.

To restore and preserve the cemeteries and burial places in eastern Oklahoma.

To educate the public and increase the awareness of the historic value of the cemeteries and burial places in eastern Oklahoma as sources of community pride by encouraging their restoration and preservation as landmarks for future generations to appreciate.

To promote cemetery preservation through projects, programs and meetings.





Chuck Marcum  
7716 Riverside Dr. #305C  
Tulsa, OK 74136